



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

John & Freida Utzig
(815)389-3366

Website: www.countryplus.org
E-mail: utzig@countryplus.org

Reminisce

Choreographed by Caroline & Terry French

Description: 48 count, partner dance

Music: **Reminisce** by Dave Bryan

Bella Italia by Engelbert Humperdinck [109 bpm / CD: The Collection]
Any medium cha-cha

Position: Side By Side (Sweetheart). Footwork the same except where stated

Dedicated to Sandra and Bernard Wells of the "Corsham Triple C Western Dance Club" who chose "Reminisce" by Dave Bryan

SIDE, TOGETHER, SHUFFLE BACK, SIDE, TOGETHER, SHUFFLE FORWARD

1-2 Step left foot to left side, step right foot beside left

3&4 Step left foot back, step right foot beside left, step left foot back

5-6 Step right foot to right side, step left beside right

7&8 Step right foot forward, step left foot beside right, step right foot forward

STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD, STEP, 1/2 PIVOT TURN, CROSS SHUFFLE

9-10 Step left foot forward, pivot 1/2 turn to right

11&12 Step left foot forward, step right foot beside left, step left foot forward

13-14 Step right foot forward, pivot 1/2 turn to left

15&16 Step right foot across left, step left foot to left side, step right foot across left

(MAN) 1/2 TURN, WALK, (LADY) 1/2 TURN, 1/2 TURN, (BOTH) SHUFFLE FORWARD, ROCK STEP, COASTER STEP

17 **MAN:** Turning 1/2 turn left step forward on left foot

LADY: Turning 1/2 turn right step back on left foot

18 **MAN:** Step forward on right foot

LADY: Turning 1/2 turn right step forward on right foot

19&20 Step left foot forward, step right foot beside left, step left foot forward

21-22 Rock forward on right foot, recover back onto left foot

23&24 Step back on right foot, step left foot beside right, step right foot forward

Release left hands on 17, take right hands over lady's head on 18, then rejoin in sweetheart position

CHANGE SIDES

Man crossing behind lady, taking left hands over lady's head, hands crossed in front

25 **MAN:** Cross left foot behind right

LADY: Step left foot to left side

26 **MAN:** Step right foot to right side

LADY: Step right foot beside left

SHUFFLE FORWARD

27&28 Step left foot forward, step right foot beside left, step left foot forward

STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD

29-30 Step right foot forward, pivot 1/2 turn to left

31&32 Step right foot forward, step left foot beside right, step right foot forward

Take left hands over lady's head into Sweetheart Position on 30

33-40 Repeat steps 25-32

Release left hands and raise right hands on 41 and keep in raised position until 47

41 **MAN:** Walk forward on left

LADY: Turning 1/2 turn right step back on left foot

42 **MAN:** Walk forward on right

LADY: Turning 1/2 turn right step forward on right foot

SHUFFLE FORWARD

43&44 Step left foot forward, step right foot beside left, step left foot forward

45 **MAN:** Walk forward on right

LADY: Turning 1/2 turn left step back on right foot

46 **MAN:** Walk forward on left

LADY: Turning 1/2 turn left step forward on left foot

SHUFFLE FORWARD

47&48 Step right foot forward, step left foot beside right, step right foot forward

Rejoin left hands into Sweetheart Position on 47 and start again

REPEAT